Karen Keyhani

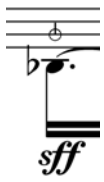
"Nightly Monologue II"
باغ بی برگی

for solo Harp

Genève

Fall, 2013

General Abbreviations and Symbols



..... play at the lower end of the string, letting the fingers knock immediately and vigorously the sound board.

.....allow the string to "buzz"(vibrate) by holding the pedal between two notches.

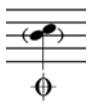
p.d.l.t. ..... playing near the bottom(near the sound board).

n.t. ..... playing near the top(near the screws).

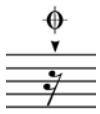
***poco* p.d.l.t.** .....playing between the ordinary position and p.d.l.t. .

.....pluck with the fingernail (preferably near the sound board).

....."small" notes to be played as fast as possible.



..... damp specific strings.

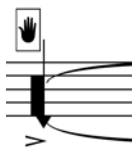


..... "arrowed signs" damp all the vibrating strings at specific points.

..... change gradually from one sound or way of playing to another.

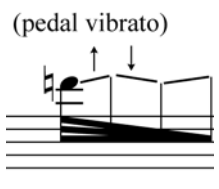
.....Accelerando, Ritardando.

..... Crescendo dal niente; Diminuendo al niente.



..... cluster with hand palm (as many as possible notes in the lowest register of instrument).

.....cluster within the indicated register.



.....Pedal Vibrato.

m.t. gliss. .....glissando with a metallic beater (e.g. a tuning tool or a small triangle beater) .

* All other instructions are written in the score.

Duration: Approximately 5 minutes

Nightly Monologue II

باغ بی برگی

(for solo Harp)

Karen Keyhani
Geneva - 2013

Tempo Rubato ♩ = ca.48

(Buzzing Speed)

(C♮ - C♯)

4

C♯ E♮ E♯

p.d.l.t. → ca.3"

ord. ca.5"

(bisbigliando)

ca.3"

F♯

(B♯ - B♮)

6

G♯ A♮

(B♭ - B♮) → B♭

C♭ G♮, A♭

ca.4"

* the pedal should be held at the very begining of the half way.

8

p.d.l.t. ord. p.d.l.t. ord.

E♮ C♮

(damp only C strings)

10

(bisbigliando)

E♯ B♮ A♮

(A♮ - A♭)

(A♮)

12

ca.5"

B♭

ca.5"

≤*mf* *pp* *smf* *p*

♪. = ca. 88

13

ord.

f *mp* *f* *p*

G♯

mp

ca.3"

ca.3"

17

C♭ G♭

mf

A♭

G♮

8va

E♭

mp

p

C♮

ca.5"

ca.5"

22

8va

8va

F♭ B♯

mp

poco p.d.l.t

ord.

sub.mp

sf

25

C♭

poco p.d.l.t

ord.

D♮

B♮

poco p.d.l.t

ord.

E♮

smf (A♭ - A♮)

30

p *f* *mp*

B♯

A♯

B♮

D♯ *f*

E♭

mf *f*

mf

(A♯ - A♮)

35

poco p.d.l.t

(pedal vib.)

(p.d.l.t.)

ord.

p.d.l.t

ord.

ord.

39

♩ = ca. 48

ca.7"

(Pedal Rhythm)

l.v.

41

p.d.l.t.

ord.

p.d.l.t.

ord.

(Pedal Rhythm)

(*A♭ - A♮*)

44

(pedal vibrato)

l.v.

ca.6"

p.d.l.t.

ord.

46

p.d.l.t.

ord.

48

ord.

poco p.d.l.t

p.d.l.t.

ord.

50

B♭ E♮ *mf* G♮ *f* A♯ G♯ E♭ (♮) 8vb *sf*

p.d.l.t. ord. A♮ *sfmp* (Pedal Rhythm) *sf* (B♭ - B♮) B♭ (♮) l.v. 8vb *sff*

p *pp*

53

mp *p* G♭ 8vb

poco p.d.l.t 8vb *p*

poco p.d.l.t

ord. 8va *mp*

A♭ D♮ *sf*

E♮

55

poco p.d.l.t

B♯ *sffmp* *sf* E♭ D♯ 8va *mp* ord. l.v. D♮ *sf*

mp *f*

57

p A♯ C♭ F♮ 8vb

p.d.l.t. ord. (bisbigliando) *fpp* *sf* *pp* F♭ *sff*

59

G♮ *sub.pp* *sf* *sub.pp*

sff D♭ *sub.p* p.d.l.t. F♯ *mf* ord. A♭ *pp* ord.

61

p.d.l.t. ord. D♮ *sf* *p* 8va l.v. A♮ p.d.l.t. *poco* p.d.l.t 8vb *mf*

F♮ *fp* D♯ ord. (D♯ - D♮)

n.t. *tr* *pp* *sf*

63

(n.t.)→

(tr)

ord.

mp

ca.4"

mp

p

8va

C♮

3

E♮

(damp only E & F strings)

65

m.t.gliss.
on B string

3

p

F♭

D♮

G♭

3

pedal vibrato(without plucking the first note)

8vb

(buzzing with finger nail)

3

sf

3

mp

ord.

p

p.d.l.t.

67

senza measura

p.d.l.t.

ca.4"

mf

sub.ppp

G♮

D♭

ord.

3

p

C♯

B♭

mf

ord.

mp

p.d.l.t.

ca.4"

sub.p

f

A♭ D♮

smf

ca.5"

68 ♪. + ♪ =ca.60

mf

A♯

8vb

(m.t.gliss.)
on C string

l.v.

71

ca.4"

pp

ca.3"

Duration: approximately 5',30"

mp