



## Curriculum Vitae - Karen Keyhani, Composer

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(b.23 June 1979, Tehran, Iran)

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### FORMAL EDUCATION

University of Arts, Tehran

**M.A. in Composition**

2006 - 2009

Thesis: "Requiem for Symphonic Orchestra"

Distinctions: Best Composition Thesis of the (The ministry of Science, Research & Technology, Tehran, Iran) ; Distinguished Alumnus for the Year 2009 (University of Arts, Tehran)

Arts & Architecture Azad University, Tehran

**B.A. in Traditional Music of Iran**

2001 - 2005

Thesis: "Rondo for Symphonic Orchestra"

Distinctions: Distinguished Alumnus for the Year 2005 (Arts & Architecture Azad University, Tehran)

### GRANTS - AWARDS

Winner of the Barbad Music Award for the best contemporary classical composer of the year, The 33rd, Fajr Festival, Tehran **January 2018**  
Candidate of the Barbad Music Award for the best contemporary music Album of the year, The 31st, Fajr Music Festival, Tehran **February 2016**  
Finalist of the 5th USAIHCC (USA International Harp Composition Competition), one of the six finalists out of 116 composers **January 2016**  
Winner of the 30th SCI(society of composers) cd series competition, USA **October 2015**  
Candidate of the best contemporary music composer of the year 2015, Iranian "Our Music Celebration", Vahdat hall, Tehran, Iran **October 2015**  
winner of *Black House collective* composers competition (Kansas, U.S.A) **April 2014**  
Project development Grant, Service cantonal de la culture (République et canton de Genève) **September 2013 – January 2014**  
Artist in Residence Grant, Embassy of Foreign Artists, Geneva **September 2013 – January 2014**  
Best Composition Thesis Award, University of Arts, Tehran **October 2010**  
  
Special mentioned composer, Risuonanze Festival, Italy **April 2013**

### SELECTED TEACHING AND ACADEMIC ACTIVITIES

University of Arts, Tehran - Department of Performance  
**Composition - Notation in Contemporary Music - Analysis**

Autumn 2015 -

Tehran Music School for Girls, Tehran  
**Member of Jury in Entrance Exams**

2014-

University of Arts, Tehran - Department of Composition <b>Orchestration in Contemporary Music</b>	<b>Winter 2014 -</b>
14th GMTH Congress, HEM(Geneva University of Music), Geneva <b>Keynote Speaker; "Three Approaches on Persian Classical Music Theory"</b>	<b>2014</b>
HEM(Geneva University of Music), Geneva - Department of Ethnomusicology <b>Lecturer - "Dastgah System in Persian Traditional Music"</b>	<b>Autumn 2013</b>
HEM(Geneva University of Music), Geneva - Department of Ethnomusicology <b>Lecturer - "Persian Regional Music"</b>	<b>Autumn 2013</b>
Tehran Music School for Girls, Tehran <b>Music History</b>	<b>2012 -</b>
University of Arts, Tehran - Department of Composition <b>Analysis and Composition</b>	<b>2011 -</b>
ISI University, Yogyakarta, Indonesia (During YCMF 2010) <b>Lecturer - "Modal Structure in Persian Traditional Music"</b>	<b>2010</b>
University of Applied Science and Technology, Tehran (Department of Music) <b>Analysis, Music History - Member of Jury in Entrance Exams (2010 - 2011)</b>	<b>2008 - 2012</b>
Ghasedak Music Institute, Tehran <b>Founder and Santur Instructor</b>	<b>2006 -</b>

## COMPOSITION

### (SELECTED COMPOSITIONS)

*Rondo*, for orchestra - *Requiem*, for orchestra - *Kist?*, for traditional vocalist and orchestra - *Concerto Santur*, for santur and string orchestra - *I'm The Spring and You're The Earth*, for piano, flute, oboe, cello, horn, piano - *It's Raining*, for 10 to 14 Performers - *As Far As Possible*, for santour and ensemble (12 instruments), *Ten Variations*, for string quartet - . . . and *His Cuff was damp with Tears* . . ., for string quartet - *To Her Beautiful Eyes*, for string quartet - *Homayoun*, for Persian string quartet (kamancheh I&II, alto gheichak, bass gheichak) - *Insomnia*, for flute, oboe, cello - *Alone*, for flute trio - *Night Raven*, for horn, bassoon, marimba - *Persian Dance*, for trombone, horn, cello, tombak - *Breeze of the Morning*, for tenor, piano and violoncello - *Good Morning*, for clarinet, cello - *The Last Color*, for flute, piano, *Ghavaal*, for piano and violoncello - *Only That Spark and Nothing More*, for solo oboe - *Nightly Monologue II*, for solo harp - *Nightly Monologue III*, for solo trombone - *Hejrani*, for flute and piano - *Thou Knowest*, for mezzo-soprano and piano - *The Last Drop of Sound*, for violin and violoncello - *Hejrani II*, for solo flute - *Bubbles I*, for solo cello - Baang, for solo bassoon - *Snow man*, for solo flute - *Sonata No.2*, for piano - *Paeiz*, for solo santour - *True Morning*, for santour, setar, oud, kamancheh, quichak, damam, traditional vocalist, narrator, piano, cello and electronics.

### PERFORMANCES (SELECTED LISTING)

<i>Bubbles</i> , for solo cello, Martina Rudic: cello, Rondo concert season (Divertimento Ensemble), Milan, Italy	<b>March 2018</b>
<i>Hejrani</i> , for flute and piano, Tommaso Bisjak: flutes, Reana De Luca: Piano, Risuonanze Festival, Trieste, Italy	<b>June 2017</b>
<i>Garden of Leaflessness</i> , for harp, Bridget Kibbey, Mata Festival, New York, NY, USA	<b>March 2017</b>
<i>As Far As Possible</i> , for santour and ensemble, Divertimento ensemble, Sandro Gorli: Conductor, Rondo Season, Milan, Italy	<b>April 2017</b>
<i>As Far As Possible</i> , for santour and ensemble, Divertimento ensemble, Sandro Gorli: Conductor, Venice Biennale, Italy	<b>October 2016</b>
<i>Hejrani II</i> , for solo flute, Juliet Brunet-Jaily, Gallery of Tehran University, Tehran, Iran	<b>July 2016</b>
<i>Thou Knowest</i> , for mezzo-soprano and piano, Akiko Kozato: mezzo soprano, Adele D'aronzo: piano, Risuonanze Festival, Italy	<b>May 2016</b>
<i>Nightly Monologue I</i> , for solo oboe, Catherine Pluygers, i'klectik art-lab, London	<b>January 2016</b>
<i>Nightly Monologue III</i> , for solo trombone, Rocco Rescigno, Risuonanze Festival, Udine, Italy	<b>June 2015</b>

<i>Hejrani</i> , for piano and flute, Ensemble MATKA, Foundation L'ABRI, Geneva	<b>February 2015</b>
<i>Hejrani</i> , for piano and flute, Elodie Virot: flute, Layla Ramezan: piano, Kresge Hall , Pittsburg , U.S.A	<b>February 2015</b>
<i>Thorough The Rainy Road</i> , for Solo piano, Layla Ramezan, Roudaki Hall, Tehran, Iran	<b>December 2104</b>
<i>In the Midst of Bubble</i> , Performance in collaboration with Bahareh Raeesi(painter), Etemad Gallery , Tehran	<b>October 2014</b>
<i>Nightly Monologue I</i> , for Solo oboe, Stuart Breczinskii, Mise-en Festival, New York, U.S.A	<b>June 2014</b>
<i>Nightly Monologue II</i> , for Solo harp, Marta Marinelli, Risuonanze Festival, Udine, Italy	<b>June 2014</b>
<i>The Night Raven</i> , for horn, bassoon and marimba, Maroon Trio, Black House collective, Kansas, U.S.A	<b>May 2014</b>
<i>As Far As Possible</i> , for Santur and ensemble, Matka ensemble, Elena Schwarz coductor, Usine Kugler, Geneva	<b>November 2103</b>
<i>Only That Spark and Nothing More</i> , for oboe, Catherine Pluygers, London New Win Festival, London	<b>September 2013</b>
<i>The Last Color</i> , for flute and piano, Retrospective concert , Rudaki concert Hall, Tehran	<b>May 2013</b>
<i>Requiem</i> , Transcription for piano for hands, Hooshyar Khayam & Karen Salajegheh, Vahdat Hall, Tehran	<b>May 2013</b>
<i>To Her Beautiful Eyes</i> , for string quartet, Scheherazade Quartet, Rudaki concert Hall, Tehran	<b>May 2013</b>
<i>and His Cuff was Damp with Tears</i> , for Persian string quartet, Chargan Quartet, Rudaki concert Hall, Tehran	<b>May 2013</b>
<i>Felfel Nabin Che Rize</i> , Musical Theater for Children, directed by: Alireza Jafarimaram, Niavaran Hall, Tehran	<b>December 2012</b>
<i>Homayoun</i> , for Persian string quartet and percussion, Chahargan Quartet, Rudaki concert Hall, Tehran	<b>October 2012</b>
<i>His Name Is Man</i> , for Piano four hands, Marya Octavia Rosiana & Ross Cary, FCMF festival, Yogyakarta, Java	<b>October 2010</b>
<i>String Quartet No.</i> , Talalyan string quartet, Komitas Hall, Yerevan	<b>June 2010</b>
<i>Alone</i> , for flute trio, Yogyakarta Contemporary Music Festival, Java, Indonesia	<b>October 2009</b>
<i>White</i> , for Piano, Kaveh Salehi, Tehran University of Arts, Tehran	<b>March 2008</b>
<i>Silence</i> , for flute, Shaghayegh Sadeghian, Nahaleh Roudaki, Tehran	<b>April 2007</b>

**MUSIC FOR MOVIE AND THEATRE**

<i>"A River Passed Through My Seasons"</i> by Abtin Salimi Tari	<b>2015</b>
<i>Felfel Nabin Che Rize (Musical Theatre for Children)</i> by Alireza Jafari Maram	<b>2013</b>

**PROFESSIONAL EXPERIENCE AS A SANTUR PLAYER (SELECTED LISTING)**

Santur soloist in "as Far as Possible" for Santour and ensemble(by: Karen Keyhani), Divertimento ensemble; Sandro Gorli: Conductor, Venice Biennale, Venice, Italy	<b>October 2016</b>
Santour soloist in "Iranian Music Between Past and Present" concert, Venice Biennale, Italy	<b>October 2016</b>
Santur soloist in "as Far as Possible" for Santour and ensemble(by: Karen Keyhani), Matka ensemble; Elena Schwarz: Conductor, Usine Kugler, Geneva, Switzerland	<b>November 2013</b>
Solo improvisation, Usine Kugler, Geneva	<b>November 2013</b>
Santur player in "Pardis" musical project in collaboration with Tehran Chamber Orchestra, Hamid Motebasem; composer, Bardia Kiaras; conductor	<b>August 2013</b>
Santur meister, traditional orchestra of ministry of culture, Jalil Andalibi; conductor, Tehran	<b>January 2004 – January 2005</b>
Santur player, traditional music ensemble, Jalil Andalibi; conductor, Tehran	<b>2002 – 2003</b>
Founder, conductor and santur player, Mehraein traditional music ensemble, Tehran	<b>January 2000 – Present</b>

**PUBLICATIONS (SCORES)**

<i>"The Last Color"</i> for Flute & Piano Part Publication, Tehran	<b>2014</b>
<i>"Only That Spark and Nothing More"</i> for Solo Oboe Part Publication, Tehran	<b>2012</b>

**DISCOGRAPHY**

- "*Garden of Leaflessness*", Selected solo and chamber works (2013-2016), Mahoor Institute of Culture & Arts, Tehran **June 2017**
- "*Modes*", The 30th edition of the celebrated Society of Composers, Inc. CD Series , Navona Records, U.S.A **August 2016**
- "*Only That Spark and Nothing More*", Selected Works for Ensemble, Arqanoon Records, Tehran **May 2014**
- "*Possible Worlds II* (various artists)", "*And His Cuff was Damped With Tears*"( for Persian String, Quartet), Spectropol Records, Washington **January 2013**
- "*Verses of the Night* (Hooshyar Khayam)", "*His Name is Man*"( for Piano four hands), Contemporary Music Records, Tehran **January 2011**
- "*Sunset at Early Morning* ", In memorial of *Aidin Nikkhah Bahrami*, Puya Jalali; Producer, Tehran **January 2008**

**LANGUAGES**

Persian: Native Language  
English: Fluent  
Arabic: Intermediate

**MEMBERSHIPS**

Cimbalom World Association  
SCI (Society of composers, USA)  
Iran Music House